

Dear Student,

You are registered for course # 2007-332, "Painting the Fantastic" with Robert Venosa and Martina Hoffmann on June 18–25, 2006.

Listed below are the materials necessary for the workshop. These are items that are basic for oil painting and indispensable in our approach to the techniques we will pursue. We strongly urge you to spend a few dollars more for the quality item, especially when it comes to brushes: A good sable, or sable/synthetic combination, makes a noticeable difference in the containment of paint, the stroke line, and lasts a significantly longer period of time.

- Oil paints. Recommended colors are: Titanium White, Bright Yellow, Cadmium Red, Burnt Sienna, Cerulean Blue, Van Dyke Brown, Indigo, Viridian Green, Mauve (blue Shade), Transparent Gold Ochre, and Cobalt Blue. Winsor Newton is the recommended brand.
- Paint box with a variety of fine brushes, from #0 to #5 (Richeson recommended but any other high-quality brushes are acceptable), plus a few various-sized flat-edge brushes, from 1/4" to 1 1/2", and a couple of round-edge (Filbert) brushes for 'pouncing'. Sable, camel hair or a sable/synthetic combination are suitable. All synthetic definitely not recommended.
- Oil Painting medium (Quick Dry, preferably). If Talens Rembrandt brand not available then Grumbacher Copal or any other very liquid brand will suffice.
- Palette knife.
- Watercolors (optional). Make a color selection similar to the oil paint list above.
- Sketching pencils and gum erasers.
- Sketch pad.

The workshop will provide the painting surfaces, plus the other necessary items.

For those interested in painting a portrait

- Exact-size color-copy, photo, or detailed sketch, of subject to be painted.
- Charcoal stick.
- Black India Ink & inking pen.
- Tissue (tracing) paper & hard pencil.

We look forward to seeing you this summer!

Sincerely,

*The Omega Staff*