

Dear Student,

You are registered for course # 2307-367, "Painting the Fantastic" with Robert Venosa and Martina Hoffmann on June 27 – July 4, 2008.

Listed below are the materials necessary for the workshop. These are items that are basic for oil painting and indispensable in our approach to the techniques we will pursue. We strongly urge you to spend a few dollars more for the quality item, especially when it comes to brushes: A good sable, or sable/synthetic combination, makes a noticeable difference in the containment of paint, the stroke line, and lasts a significantly longer period of time.

- \* Oil paints. Recommended colors are:  
Titanium White, Bright Yellow, Cadmium Red, Burnt Sienna, Cerulean Blue, Van Dyke Brown, Indigo, Viridian Green, Mauve (Blue Shade), Transparent Gold Ochre, and Cobalt Blue. Winsor Newton is the recommended brand.
- \* Paint box with a variety of fine brushes from #0 to #5 (Richeson is recommended), a few various-sized flat-edge brushes from 1/4" to 1 1/2" a couple of round-edge (Filbert) brushes for "pouncing." Sable, camel hair or a sable/synthetic combination are suitable. 100% synthetic is definitely not recommended.
- \* Quick-Dry Painting Medium (Talens Rembrandt or Grumbacher Copal recommended).  
Plan to bring a minimum of 250 mL. Please no Liquin or any other brand of syrupy medium.
- \* Palette knife.
- \* Acrylics (optional). Make a color selection similar to the oil paint list above.
- \* 2 or 3 glass jars (marmalade size) with covers, and cotton rags.

For those interested in painting a portrait

- \* Exact-size color-copy, or detailed sketch, of subject to be painted.
- \* Charcoal stick.
- \* Black India Ink & inking pen.
- \* Tissue (tracing) paper & hard pencil.

All other necessary items will be provided.

Sincerely,

*The Omega Staff*