## **Expressive Abstract Painting and Collage Supply List Jane Davies**

This is a list of the essentials. Feel free to bring other materials you'd like to use. If you are comfortable with the brands you use, I encourage you to stick with them. Otherwise, go to my favorite materials page <a href="http://janedaviesstudios.com/favorite-materials">http://janedaviesstudios.com/favorite-materials</a>/ for recommendations.

- 90 lb or 140 lb watercolor paper, hot press, or smooth printmaking paper of comparable weight. We will be working in sizes approximately 8"x8" to 10"x10", your choice, so cut your paper to these sizes or purchase 9"x12" pads. I use American Masters Printmaking Paper <a href="http://www.utrechtart.com/Utrecht-American-Master-s-Printmaking-Paper--22x30--White-MP-10472-005-i1008190.utrecht">http://www.utrechtart.com/Utrecht-American-Master-s-Printmaking-Paper--22x30--White-MP-10472-005-i1008190.utrecht</a> and cut the sheets down to size, or buy pads: <a href="http://www.utrechtart.com/Utrecht-American-Master-s-Printmaking-Paper-Pads--250-qsm---90-lb--White-MP-10637-001-i1008744.utrecht">http://www.utrechtart.com/Utrecht-American-Master-s-Printmaking-Paper-Pads--250-qsm---90-lb--White-MP-10637-001-i1008744.utrecht</a>
- Acrylic Matte Medium: one pint. I recommend Utrecht Matte Medium and Varnish for collage <a href="http://www.utrechtart.com/Utrecht-Matte-Medium---Varnish-MP-02029-004-i1000242.utrecht">http://www.utrechtart.com/Utrecht-Matte-Medium---Varnish-MP-02029-004-i1000242.utrecht</a>. Do not bring Mod Podge.
- Acrylic Glazing Liquid or medium, one pint (this helps slow down the drying time of acrylic paints). <a href="http://www.dickblick.com/products/golden-acrylic-glazing-liquid/">http://www.dickblick.com/products/golden-acrylic-glazing-liquid/</a> Either gloss or satin, either is fine.
- Acrylic paint: I recommend fluid acrylics, including Golden Fluid Acrylics
   http://www.dickblick.com/products/golden-fluid-acrylics/
   as well as craft paints. If you have good artist quality tube paints, bring those as well. Do not bring ONLY craft paints. Invest in some professional quality colors. Bring a LARGE variety of colors.
- Black and white acrylics: Blick Matte Acrylics white and black come in 8 oz bottles, and are very good. At least one 8 oz. bottle of each. <a href="http://www.dickblick.com/products/blick-matte-acrylics/">http://www.dickblick.com/products/blick-matte-acrylics/</a>
- Drawing materials: pencils, various pens and markers, graphite sticks, watercolor pencils and crayons, charcoal, water soluble crayons, oil pastels (any of these that you care to use). I will bring some to share as well.
- Brushes: bring a variety, including large flat ones (1" or wider), some watercolor brushes, smaller flat ones, glue brushes. These are the ones I use most: http://www.dickblick.com/products/dynasty-finest-golden-synthetic-flat-brushes/
- Brayers: soft rubber, 2" or 3"
- A stash of collage papers. Think pattern, color, texture, rather than images. This can
  include your hand-painted papers, decorative papers, book pages, sheet music, any and
  all ephemera, junk mail, etc.
- Stamps and stencils if you have them
- Disposable Palette, 9"x12", <a href="http://www.dickblick.com/products/blick-studio-disposable-palette-pads/">http://www.dickblick.com/products/blick-studio-disposable-palette-pads/</a>
- Plastic spray bottle for water

- Large roll of soft paper towels
- Baby wipes or small bottle of rubbing alcohol
- Plastic container for water (quart size works well)
- Scissors
- Apron (optional)
- Latex or nitrile gloves, or barrier cream, to protect your hands (optional)

I will provide cheap drawing paper for various applications, drawing materials to share, some craft paints to share, craft foam for making stamps, stencils and stamps to share, and various other supplies.