

OMEGA

Rhinebeck, New York

Dear Student,

You are registered for course #4205-794, "Watercolor Secrets Revealed," with Tom Lynch on August 24-29, 2014.

Faculty asked us to pass along the letter below and the attached supply list.

We look forward to seeing you this season!

Sincerely,
The Omega Staff

Good Day,

Thank you for selecting me as your workshop teacher. I promise you a successful week of learning. My approach is to have a good time; share with you all that I know; and surprise you with a few of my watercolor techniques. Watercolor is not as difficult as you think!

Following are a few ideas that will make your experience complete:

Tell your friends and family that this is your "BIG" week. Have them help you to "FREE YOU UP" of your home obligations so that you can focus on this workshop completely: Both during the week and a day or two after. Bring **plenty** of reference material or even have some sketches on your watercolor paper completed before class. I will often times offer a suggestion or two on your composition which will require you to refer to other pictures, ie., "Put some rock formations in here instead of grass and weeds". I use probably six or more photos to develop one painting. At the end of the day I show you what we are going to do the next day, so you can plan ahead.

If you have a problem finding the recommended supplies, I will have a large selection with me for you to purchase. There is a supply list enclosed.

My approach to teaching is that I have an objective or goal for each day. I demonstrate that objective (lesson) then work with the class to see if they can now apply that principle to what they are doing. The first day I focus on techniques. The second day the focus is on fundamentals for a successful painting. The third day, we will focus on composition, preliminary color studies, salvage techniques and on-location painting. The fourth day will be painting light, or on capturing mood. The fifth day I will paint on watercolor canvas. Bring several landscape photos from which to develop a painting from or to practice techniques.

If you have any questions please check with Omega, or my Office Manager. Think POSITIVE and smile everyday! We will be sure to have a GREAT week.

Kind Regards,
Tom Lynch
www.tomlynch.com
630-851-2652

Awakening the Best in the Human Spirit

SUGGESTED GUIDELINES TO USE FOR THOSE WHO ARE NOT SURE IF QUALIFIED

AS AN ARTIST YOU CAN:

- Dilute paint and apply
- Mix colors and apply
- Apply paint with a flat or round brush
- Experiment with:
 - Wet n wet
 - Dry brush
- Change value with water