## Writing to be Read Retreat Schedule

Friday	Main Hall	Notes			
5:00 PM	Registration				
6:00 PM	Dining Hall Open	6-7p hr			
8:00 PM	Susan: Welcome, Orientation				
9:00 PM	Writing Games!!!				
10:00 PM	Goodnight				
Saturday	Main Hall	Classroom 1	Classroom 2	Classroom 3	Notes
7:00		Breakfast - Dining	Hall Open 7-8:45a		
9:00	Tony Stubblebine and Susan Brearley	Stephanie Wilson: So, You Think You Can't Draw? pt 1	Lisa Cooper Ellison: Writing the Body Politic pt 1	Carol Lennox: The Psychology of Writing pt 1	
9:45	Breathe, Mingle & Connect				
10:00	T. Kent Jones: How to Make a Comedy- News Love Child	Stephanie Wilson: So, You Think You Can't Draw? pt 2	Lisa Cooper Ellison: Writing the Body Politic pt 2	Carol Lennox: The Psychology of Writing pt 2	
10:45	Breathe, Mingle & Connect				
11:00	Emily Kimelman: Discovering Your Writing Ritual	Anne Jennings Paris: Fresh Verse: Habits, Disruptions, and Prompts to Enliven Your Poetry pt 1	Susan Brearley: Why Editing is the Most Joyful Part of the Writing Process	Feedback Circles	
12:00		Lunch - Dining I	Hall Open 12-2p		
2:30	Scott Dikkers: How to Write Funny	Anne Jennings Paris: Fresh Verse: Habits, Disruptions, and Prompts to Enliven Your Poetry pt 2	Nanci Arvizu: Talk it Out, Scenes and Speed Bumps	Feedback Circles	
3:15	Breathe, Mingle & Connect				
3:30	Shaunta Grimes: Managing the Chaos in Your Writer's Brain	Scott Dikkers: How to Write Funny Workshop pt 1	Toni Crowe: Making an E-book of Your Medium/Social Media Posts pt 1	Dave Milgram: Writing with Comics pt 1	
4:15	Breathe, Mingle & Connect				
4:30	Anne Paris: My Al Collaborator	Scott Dikkers: How to Write Funny Workshop pt 2	Toni Crowe: Making an E-book of Your Medium/Social Media Posts pt 2	Dave Milgram: Writing with Comics pt 2	
5:00	End				
6:00	Dinner - Dining Hall Open 6-7p				
7:30	Slow Fox Night at the Brewery				
8:30	Movie Night with the MuddyUm Crowd				
Sunday	Main Hall	Classroom 1	Classroom 2	Classroom 3	Notes
7:00	- Maill Hall	Breakfast - Dining			TVOICS
9:00	Comedy Quaker Service	Gary Chapin: Curating a Collection	Shaunta Grimes: Is This a Good Idea? (How can you tell?) pt 1	Feedback Circles	
9:45		Breathe, Ming	le & Connect		
10:00	Lisa Cooper Ellison: Calibrating Your Editorial Compass	Jamie Davis and Emily Kimelman: Branding for Authors	Shaunta Grimes: Is This a Good Idea? (How can you tell?) pt 2	T. Kent Jones: How to Make a Comedy-News Love Child	
10:45	Breathe, Mingle & Connect				
11:15	Susan Brearley: Sendoff and Goodbye				
12:00	End				