

OMEGA

Rhinebeck, New York

East Meets West: Chinese & Watercolor Painting

Lian Zhen

Course # 2605-950

July 2 - 7, 2017

Faculty asks that you bring the following supplies with you to the course:

Brushes:

- Round - number 1, 2, 4, 6 & 8
- Flat - ¼ inch, ½ inch and 1 inch

Colors (tubes):

Total three tubes of the primary colors from any of the following (medium sizes):

- 1 Blue - Antwerp Blue (Windsor and Newton), Prussian Blue (M.Graham &Co.)
- 1 Yellow - Hansa Yellow Light (M.Graham &Co.), Arylide Yellow (DVP), Windsor Yellow (Windsor and Newton)
- 1 Red - Pyrrol Red (M.Graham &Co.), Napthal Red (M.Graham &Co.) Joe's Red (American Journey)
- Also, other similar primary colors are OK.

Paper:

- One full sheets or 2 half sheets of 140 lb Cold Press watercolor papers, Arches or Kilimanjaro, NO EXCEPTIONS

Palette:

- One large size palette.

Masking Fluid:

- A new bottle of light colored art-masking fluid. Shiva Liquid Masque by Richson Mediums and Windsor and Newton's yellowish color masking are recommended, less then 2 year old).

Other:

- 1 plywood board or gatorboard size about 16"x23" for taping down the watercolor paper (half sheet)
- 3 small dishes for making color liquids
- 1 roll of masking tape or clear packing tape
- 2 sheets of graphite papers (transfer paper, erasable)
- Hair dryer
- A medium size water sprayer
- An apron
- 3 sheets of tracing paper size about 15"x12"
- A pair of scissors
- 1 teaspoon of table salt

Awakening the Best in the Human Spirit

CONTINUED

- 1 B2 or #2 pencil
- Erasers
- 1 roll of white paper towels

Please note, once class has begun, if you should choose to transfer out of this course, the materials fee of \$45 that is due upon registration is non-refundable.

We look forward to seeing you this season!

Sincerely,
The Omega Staff