

Ukulele Zen
Stuart Fuchs and Sarah Carlisle
Course # 2605-462
July 1-6, 2018

Questionnaire for registrants

1. How long have you played the Ukulele? Years? Months? Just starting out?

2. What other music experience and study have you had? No experience is required for this workshop, but knowing a little something about your background would help us to serve you better.

3. What ukulele/tuning system do you play? Standard GCEA? Low G Standard? Baritone? (DBGE) Canadian D tuning? (ADF#B)

4. To best serve you, we'll want to know some more specifics about your ukulele skills. Which of the four categories best describes your current skill level? This is purely to aid the teachers in preparation so that we can best serve you - all levels are welcome and no experience is required. If there is any other information about your music experience that you would like us to know about, please feel free to include it here (use back of the sheet or attach if needed).

5. Please include your name and contact information so faculty can contact you if they have any questions (email address preferred).

LEVEL 1 brand new: This player has not played the ukulele but is excited to try. It is recommended that you find a teacher to take at least a few lessons - suggested skills to bring to the retreat: How to hold & tune your ukulele, knowledge of how to fret & strum open chords. Suggested chords to learn: C, F, G7.

LEVEL 2 beginner: This player has been playing for a short while and has learned 3-4 chords but hesitates in-between chord changes to move the fingers to the next location. Suggested chords to memorize: C, Am, F, G7 (key of C family). And G, Em, C, D7 (Key of G family).

LEVEL 3 advanced beginner: This player knows a handful of chords and can move from one chord to another without pausing. May have trouble with barre chords, and has developed a strum or two or a finger pattern for picking.

LEVEL 4 intermediate: This player can hold a steady rhythm, and is competent with a variety of basic chords (for example: A, Am, B7, C, C7, D, Dm, E7, Em, G, and G7). Understands simple chord progressions (such as I, IV, V chords), can sing and strum at the same time, and learns chords to simple tunes fairly quickly.

LEVEL 5 intermediate/advanced: This player can hear I, IV, and V chords, has mastered some chord inversions,

CONTINUED

knows there is life above the fifth fret, and has visited there with movable chords. Plays some lead lines and can backup others easily with a steady rhythm.

Please return your completed form as soon as possible by:

Mail:
Omega Institute for Holistic Studies
Attn: Registration Dept
150 Lake Drive
Rhinebeck, NY 12572

Or scan and email:
classapplications@eOmega.org