It is difficult to procure supplies after you arrive. Faculty asks that you bring the following supplies with you:

- **Brushes:** Synthetic and/or Black Velvet brushes.
  1. Round - number 4, 6 & 8, get two of each
  2. Pointed - number 2, 3, one or two of each
  3. Flat - one or two ¼ inch (with wedge shape at end of handle for applying masking such as Windsor and Newton aquarelle brushes), two ½ inch and a 1 inch.

- **Colors (tubes):** Three tubes of the primary colors. One from each of the three groups of primary colors. Other similar primary colors are OK.
  1. **Blue** - Antwerp (Windsor and Newton), Prussian or Phthalocyanine Blue Red Shade (M.Graham &Co.)
  2. **Yellow** - Hansa, Azo Light (M.Graham &Co.), Windsor (Windsor and Newton), Arylide (DVP), Bumblebee or Aureoine (American Journey).

- **Paper:**
  Half sheets (15”x22”, or 16”x20”) 140 lb Cold Press watercolor papers, Arches or Kilimanjaro, NO EXCEPTIONS. A 5-day workshop needs 3.

- **Palette:**
  One large size palette like John Pike Watercolor palette (not little ones; large white color plate is OK).

- **Masking Fluid:**
  A new bottle of light colored art-masking fluid: Art Masking Fluid by U.S. Art Supply (Amazon.com has it), Shiva Liquid Masque by Richson Mediums or Windsor and Newton's yellowish color masking are recommended. If Cheapjoes dose not have them buy from Amazon.com.

- **Other:**
  1 plywood board or gatorboard size about 16”x23” for taping down the watercolor paper (half sheet)
  3 small dishes for making color liquids
  1 roll of masking tape or clear packing tape
  2 sheets of graphite papers (transfer paper, erasable)
  Hair dryer
  A medium size water sprayer
  An apron
  3 sheets of tracing papers size about 15”x12”
  A pair of scissors
  1 teaspoon of table salt
  1 B2 or #2 pencil
  Erasers
  1 roll of white paper towels