Faculty asks that you bring the following supplies with you to the course:

- **Brushes:** Synthetic and/or Black Velvet brushes.
  - Round - number 4, 6 & 8, get two of each
  - Pointed - number 2, 3, one or two of each
  - Flat - one or two ¼ inch (with wedge shape at end of handle for applying masking such as Winsor & Newton aquarelle brushes), two ½ inch and a 1 inch.

- **Colors (tubes):**
  Three tubes of the primary colors. One from each of the three groups of primary colors; Other similar primary colors are OK:
  - **Blue** - Antwerp (Winsor & Newton), Prussian or Phthalocyanine Blue Red Shade (M. Graham & Co.);
  - **Yellow** - Hansa, Azo Light (M. Graham & Co.), Winsor (Winsor & Newton), Arylide (DVP), Bumblebee or Aureoline (American Journey).

- **Paper:**
  Half sheets (15”x22”, or 16”x20”) 140 lb Cold Press watercolor papers, Arches or Kilimanjaro, NO EXCEPTIONS. A 5-day workshop needs 3.

- **Palette:**
  One large size palette like John Pike Watercolor palette (**not little ones**; large white color plate is OK).

- **Masking Fluid:**
  A new bottle of light colored art-masking fluid. If Cheap Joe’s (Cheapjoes.com) does not have them buy from Amazon.com. Recommended:
  - Art Masking Fluid by U.S. Art Supply (Amazon.com has it)
  - Shiva Liquid Masque by Richson Mediums
  - Winsor & Newton’s yellowish color masking

- **Other:**
  - 1 plywood board or gatorboard size about 16”x23” for taping down the watercolor paper, (half sheet)
  - 3 small dishes for making color liquids
  - 1 roll of masking tape or clear packing tape
  - 2 sheets of graphite papers (transfer paper, erasable)
  - Hair dryer
  - A medium size water sprayer
  - An apron
  - 3 sheets of tracing papers size about 15”x12”
CONTINUED

- A pair of scissors
- 1 teaspoon of table salt
- 1 B2 or #2 pencil
- Erasers
- 1 roll of white paper towels